

# Springsteen deal falls through

Plans for a Bruce Springsteen concert in the Smith Center, sponsored by the Program Board were dropped last week.

According to Scott Widder, who is in charge of the Board's Social and Concert Committee, Springsteen's manager had told the Board that they could pick any date between Oct. 30 and Nov. 3 for a concert.

Widder said that because he needed too much time to check with Men's Athletic Director Robert Faris for permission to use the Smith Center, and American University and Cellar Door Productions who were cosponsoring the event, the concert was

called off.

Originally Widder had been promised a concert on Oct. 3 by Springsteen's manager, but that was later vetoed by Springsteen who said he would be too tired after his current concert tour, Widder said.

To make up for that, the manager told Widder to pick a date between Oct. 30 and Nov. 3 for a concert. While Widder had gotten permission to use the Center on Oct. 3 he was not able to get in touch with Faris immediately.

Widder pointed out that during the whole time Faris was very cooperative. "He was

very nice about it," he said.

Widder also said that Cellar Door Productions, with which he was cosponsoring because the Board did not have enough of a reputation to put on a show like Springsteen by itself, started to back out after Widder had a hard time getting in touch with Faris.

During the summer Widder had planned to have Dave Mason and Southside Johnny and the Asbury Jukes play at the Center on Oct. 1. Faris said this would be all right.

Then Mason's booking agent called and asked Widder for an immediate decision, (see CONCERT, p. 21)

Robert E. Faris  
men's athletic director

# Hatchet

THE GEORGE WASHINGTON UNIVERSITY

Thursday, September 7, 1978

Vol. 75, no. 5

Frisbees are fun for all



p. 13

Freshmen impressions of GW

p. 8

Colonials lose opener



p. 23

## GWUSA petitions for board rep

by Joe Harb  
*Hatchet Staff Writer*

A massive signature-collecting drive has been initiated by GWUSA in an attempt to demonstrate student support for establishing a student as a non-voting member of the University's Board of Trustees.

According to GWUSA President Cesar Negrette, GWUSA hopes to collect 15,000 signatures to indicate to the University administration widespread student support for the measure.

"As long as we get a majority of the students to sign, it will show that they really want a representative on the Board of Trustees," Negrette said.

"Having a voting member (on the Board) isn't as important as being able to air student opinions at the full board meetings," Negrette stated. The full board meets four times a year according to Negrette.

"Student representatives are already voting on the Board's committees on Student Affairs and Academic Affairs, but we have no way of knowing if the views of the students are reaching the board."

GW President Lloyd H. Elliott, an ex-officio member of the board, counters this charge, stating that "having voting members on the two committees which directly involve students - Student Affairs and Academic

Affairs - satisfies any need for student representation."

Elliott indicated that the Board has in the past voiced the belief that members should be removed from personal involvement in University decisions.

"In principle, employees or students of the University should not serve on the Board, because to do so would pose a conflict of interest," Elliott says. "For example, could a student representative support increases in tuition, room and board, etc., without jeopardizing his position of leadership with the students? It's essentially the same as if an employee or University professor was on the Board - there would be a conflict of interest."

Currently, Board meetings are closed, with no information released to the general public.

The Board has rejected proposals for student representation in the past because, according to Negrette, "very delicate matters are discussed, and if these matters were leaked, the Board feels that it could harm the University."

"GWUSA wants to go through the proper channels, but students feel that, somehow, we must show the administration just how strongly we feel about this," Negrette said. He indicated he plans to speak to each of the 40 members on the Board to discuss their views on the proposal. (see BOARD, p. 21)

Radio personalities Diane and "Weasel" of station WHFS take part in Labor Day festivities on G St. The events of the day, which were co-sponsored by GWUSA and the Program Board included a flea market and performances by area bands. The flea market, in which many local businesses took part, yielded \$1,500, some of which will be used to purchase books for the University library.

### Fleas for sale

photo by Barry J. Grossman

Radio personalities Diane and "Weasel" of station WHFS take part in Labor Day festivities on G St. The events of the day, which were co-

sponsored by GWUSA and the Program Board included a flea market and performances by area bands. The flea market, in which many local businesses took part, yielded \$1,500, some of which will be used to purchase books for the University library.

# GW graduates chosen for space program

Three GW graduates have been chosen as astronaut candidates for the National Aeronautics and Space Administration's (NASA) space shuttle program.

Navy Lieutenant Commander Michael Coats, MSA (Master of Science and Administration) '77, Air Force Major Frederick Gregory, MSA '77 and Stanley Griggs, MSA '70, are all graduates of the School of Government and Business Administration.

The three candidates, who earned degrees through off-campus study in GW's College of General Studies, were chosen from a field of over 8,000 applicants.

Griggs, a test pilot, earned his MSA at GW in management engineering. He is also chief of shuttle training aircraft operations at the Johnson Space Center in Houston.

He expressed enthusiasm for

the shuttle program, saying it "epitomizes the ultimate of piloting right now."

Coats, who received his degree in science and technology administration, is a Navy fighter pilot as well as a test pilot.

"The shuttle is one of the most important things we've done in a long time," Coats said. "It will be a challenge to master and will provide the occasion to evolve tangible benefits rather than just increased knowledge."

Gregory, who is a native Washingtonian, received his degree in information systems. He is an Air Force test pilot.

Gregory is also one of three black candidates selected for the space shuttle astronaut training program.

Training for the program began last June and is due to be completed some time in 1980.

-Charlotte Garvey



Michael Coates



Stanley Griggs



Frederick Gregory

## Campus wrap-up

### Credit union formed

A group of GW employees was granted a charter by the National Credit Union Administration May 31 to establish a federal credit union for the faculty, staff, employees and their immediate family. The privately-owned union is operated by its members who buy shares in it. The members of the union receive 7 percent per annum on their savings and loans are available to members. To open a share account, at least \$5 must be deposited and a one-time membership fee of \$3 must be paid. For further information, call 588-1860.

#### New Director

Linda A. Donnels, a former adult basic education specialist at Gallaudet College, has been named the director of services at GW for students with disabilities. Donnels, who worked in Gallaudet's Center for Continuing Education until January 1978, was most recently a sign language instructor at Montgomery College in Rockville, Md.

#### Honorary Degrees

The deadline for submitting

nominations for honorary degree candidates to University Marshal Robert G. Jones is Sept. 15 for the Winter Convocation. According to the Committee on Public Ceremonies, the criteria applied by the Committee in its recommendation include intellectual excellence as demonstrated through scholarly work, outstanding public service and unusual service to the University. The Committee adds that when filling out the nomination form, particular attention should be paid to the reasons why this University should consider awarding the honor.

#### Library Hours

The University Library will be open from 8:30 a.m. to 10 p.m. today and tomorrow, from 10 a.m. to 6 p.m. Saturday and from noon until midnight Sunday. Regular hours begin Monday with library open from 8:30 a.m. to midnight, Monday through Friday, 10 a.m. to 10 p.m. Saturdays and 10 a.m. to 2 a.m. Sundays.

Regular hours for the Jacob Burns Law Library are now in effect. They are 8 a.m. to midnight Monday through Friday, 9 a.m. to midnight Saturdays and 9 a.m. to midnight Sundays.

The Himmelfarb Health Sciences Library is also working under regular hours. They are Monday through Thursday, 7:30 a.m. to midnight, 7:30 a.m. to 10 p.m. Fridays, 10 a.m. to 10 p.m. Saturdays and 10 a.m. to midnight on Sundays.

### Assembly discusses Bakke

The Bakke decision and University regulations regarding retirement were among the topics of discussion at the Faculty Assembly meeting yesterday.

Regarding the Bakke case, GW president Lloyd Elliott said, "For us at George Washington, I cannot see that the decision will have any effect on this University's programs. We are proceeding under the assumption that this is true."

Elliott also outlined a resolution recently passed by the Board of Trustees regarding retirement age for faculty members.

The resolution, which will take effect Jan. 1, 1979, sets retirement eligibility as the last day of the fiscal year in which the employee reaches age 65. The same resolution sets mandatory retirement in the year the employee reaches age 70.

At the same meeting, Provost Harold F. Bright noted an increase of 700 enrolled students this year, half of which are full-time.

Bright said this year's students are more qualified, citing higher admission standards and a greater number of students applying for special University programs.

-Rick Schwartz

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# Flea market, bands highlight Labor Day

GW celebrated Labor Day with a flea market on G Street and bands all day and evening on the street and in the Quad.

The festivities were the result of a joint effort between GWUSA and the Program Board.

The flea market started at 9 a.m., and a variety of booths selling things from waterbeds and custom designed furniture to used miniskirts lined the G Street row between 20th and 21st Streets. The street was filled with students, area residents, and some ubiquitous bums until the market closed at 4:30 pm.

Throughout the day, a band, Appaloosa, played loud rock, and the event was broadcast live over WHFS radio. One Program Board member pointed out that they had decided not to serve beer, but the fraternities that line

the block seemed to make up for the deficiency.

The market was planned to raise funds for the library, and, at the day's close, GWUSA President Cesar Negrette said, smiling widely, that he was confident that a profit was made.

Negrette said that the revenues for the day totaled \$1,500.

When the flea market closed, another band, Hollins Ferry, began playing in the quad. The concert was attended mainly by students throwing Program Board frisbees for a few hours, but as the evening wore on, and the third band The Arterials, a disco band who played loud enough to be heard on K Street, took over the quad, and by the end of the evening the crowd filled more than a third of the area.



photos by Barry J. Grossman



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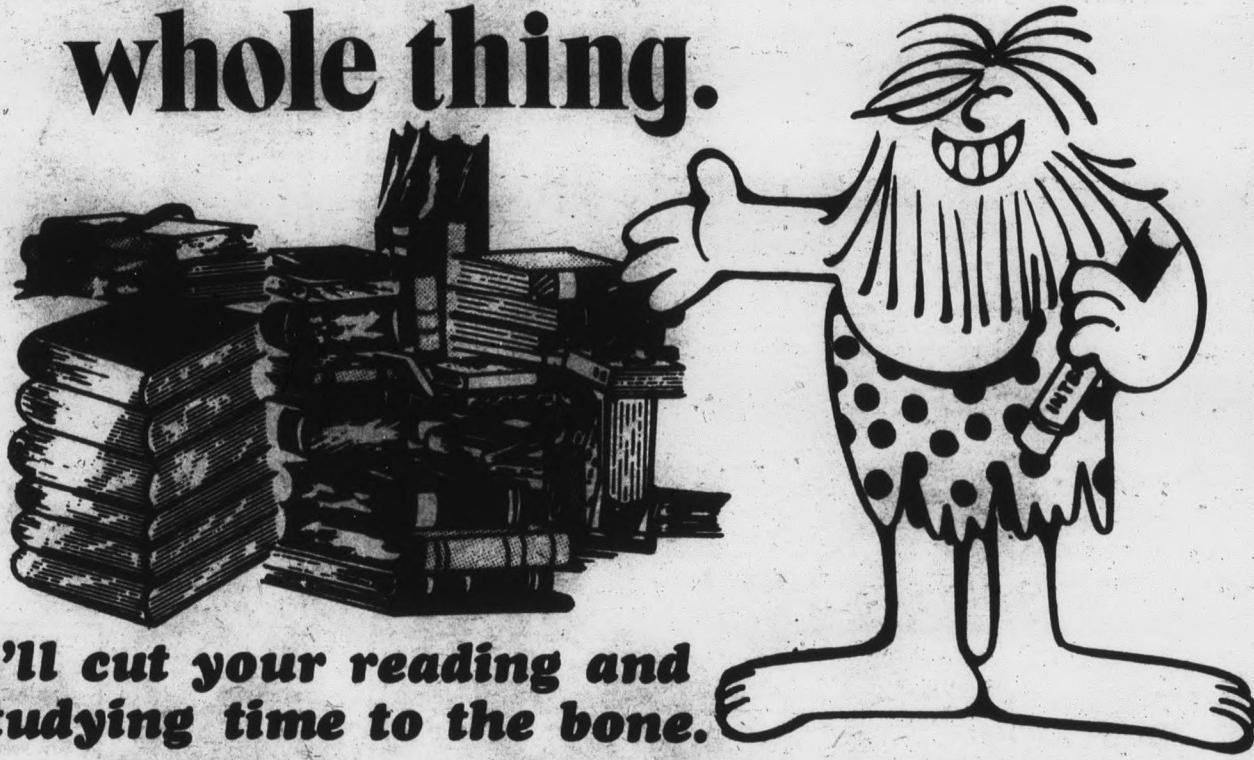
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SUNDAY September 10	3 pm & 8 pm	RAMADA INN-BETHESDA 8400 Wisconsin Avenue	TUESDAY September 12	5:30 pm & 8 pm	HAMPSHIRE MOTOR INN 7411 New Hampshire Avenue Langley Park	THURSDAY September 14	5:30 pm & 8 pm	HOWARD JOHNSON'S-ALEXANDRIA U.S. Route #1 South at Beltway
SUNDAY September 10	3 pm & 8 pm	RAMADA INN-LANHAM Beltway Exit 30E & Route 450	TUESDAY September 12	5:30 pm & 8 pm	HOWARD JOHNSON'S-WHEATON University at Viers Mill	FRIDAY September 15	5:30 pm & 8 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.
SUNDAY September 10	3 pm & 8 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.	WEDNESDAY September 13	3 pm & 8 pm	NEWMAN STUDENT CENTER University of Maryland	FRIDAY September 15	5:30 pm & 8 pm	HOLIDAY INN-SPRINGFIELD Keene Mill Road at I-95
MONDAY September 11	3 pm & 8 pm	HOLIDAY INN AT CATHOLIC UNIV. Michigan Avenue at Monroe, N.E.	WEDNESDAY September 13	5:30 pm & 8 pm	RAMADA INN-BETHESDA 8400 Wisconsin Avenue	FRIDAY September 15	5:30 pm & 8 pm	MARRIOTT KEY BRIDGE HOTEL Rosslyn-Arlington
MONDAY September 11	5:30 pm & 8 pm	HOLIDAY INN-GAITHERSBURG Montgomery Village Avenue	WEDNESDAY September 13	5:30 pm & 8 pm	RAMADA INN-ALEXANDRIA Seminary Road at Shirley Hwy.	SATURDAY September 16	10 am & 2 pm	RAMADA INN-TYSON'S CORNER Beltway at Route 7
MONDAY September 11	5:30 pm & 8 pm	RAMADA INN-MANASSAS Interstate 66 at Route 234	WEDNESDAY September 13	5:30 pm & 8 pm	RAMADA INN-TYSON'S CORNER Beltway at Route 7	SATURDAY September 16	10 am & 2 pm	HOWARD JOHNSON'S-WHEATON University at Viers Mill
MONDAY September 11	5:30 pm & 8 pm	MARRIOTT KEY BRIDGE HOTEL Rosslyn-Arlington	THURSDAY September 14	3 pm & 8 pm	NEWMAN STUDENT CENTER University of Maryland	SATURDAY September 16	10 am & 2 pm	HOLIDAY INN-GAITHERSBURG Montgomery Village Avenue
TUESDAY September 12	3 pm & 8 pm	NEWMAN STUDENT CENTER University of Maryland	THURSDAY September 14	5:30 pm & 8 pm	RAMADA INN-MANASSAS Interstate 66 at Route 234	SATURDAY September 16	10 am & 2 pm	RAMADA INN-LANHAM Beltway Exit 30E at Route 450

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# GW names new alumni relations director

by Victoria Hirshland

Hatchet Staff Writer

Jon Clarke Keates, Brown University Director of Alumni Relations, has been appointed as GW Director of Alumni Relations. Keates is replacing Ellwood Smith who resigned last February for personal reasons after 13 years as director.

Keates, 34, was the youngest Director of Alumni Relations of

any Ivy League college when appointed by Brown University in 1973. He has also held the positions of admissions officer at Brown and Duke Universities, English instructor at Duke University and English instructor and lecturer at Brown.

As Brown University Director of Alumni Relations, Keates received several awards for excellence in administration of the

alumni program there. In 1977, the Council for the Advancement and Support of Education (CASE), awarded Keates the Grand Award for the Total Alumni Program.

Keates, as GW Director of Alumni Relations, will be responsible for organizing and directing the University's Alumni Relations Office and its programs.

The office's purpose is to "provide educational, social, and travel programming for 76,000 (GW) alumni," said Acting Director Sandra L. Phipps. These programs include the Alumni Course Audit Program, which allows alumni to audit specified courses for a minimal fee; the First Wednesday Lecture Series, which are lectures by noted persons on the first Wednesday of each month, and charter travel for groups of GW alumni.

Keates will be arriving at GW in mid-October. Phipps said that the office is in a "state of transition" now. As for the programs he will implement, Phipps said, "they're a big mystery to us."

Keates is in Providence, Rhode Island, and could not be reached for comment.



**Jon Clarke Keates**  
new Alumni Director

## New retirement age will have little effect, says AAUP study

by Steven M. Schneider

Hatchet Staff Writer

A recent report issued by the American Association of University Professors (AAUP) on the effect of federal legislation raising the mandatory retirement age to 70 has concluded that the "impact of the legislation for young scholars to achieve academic positions will not be as serious as anticipated."

The report comes three months after the mandatory retirement age for GW professors was raised to 70. This action, effective Jan. 1, 1979, exceeds the requirements of the statute raising the mandatory retirement age for most Americans from 65 to 70.

Opponents of the legislation had expressed concern that the extended retirement age would hamper the job opportunities for young and aspiring professors, particularly blacks and females.

The AAUP study also raised the question of abolishing required retirement altogether.

University president Lloyd H. Elliott has expressed opposition to this measure because "it becomes increasingly difficult to determine a person's level of performance" as they get older.

The legislation, the Age Discrimination in Employment Act Amendments of 1978, raised the retirement age for most citizens effective 1979, but exempted tenured University faculty members until 1982. An ad hoc committee of administrators and faculty members, however, recommended that GW allow faculty members to



*favors retirement at 70  
retire at 70 effective in 1979.*

Professor Robert E. Park, chairman of GW's Ad Hoc Committee on Retirement, said faculty members "should be given the same opportunities as corporate and government employees" to retire at age 70. Park, a professor at the National Law Center, said that a number of schools across the country have raised their retirement age to 70 in the past few years, and have found that most professors leave between the ages of 65 and 67.

Park also said many schools have found that faculty members who remain until age 70 are "the

most productive scholars in the university."

In a preliminary report to Elliott, Park stated that a majority of the persons questioned, including "two Faculty Senate committees, the faculty members affected...and numerous individual members of the faculty and staff," favored raising the retirement age.

According to Park, there is limited opposition to the move. He said most people who expressed opposition to raising the retirement age cited the additional cost of senior faculty members to the University, reduced opportunities to hire new faculty members and a greater difficulty in changing the structure of a department's program as their chief reasons.

Park's committee will continue to study the effects of retirement income and the possibility of partial retirements, and is expected to make a report to Elliott when the study is concluded.

Twenty-six faculty members will be affected by the committee's recommendation. They will turn 65 during the three year period from 1979 to 1982, and would have been forced to retire under the legislation.

### G.W.U.S.A. CENTER FOR ACADEMIC EVALUATION

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## Equal but not the same. Why our playing field hasn't become a battlefield.

Women are women. And men men. Long live the difference. But women's sports can someday fill the Smith Center—the way men's already do. (As anyone who couldn't get a seat at the Virginia Slims Finals Match will know.)

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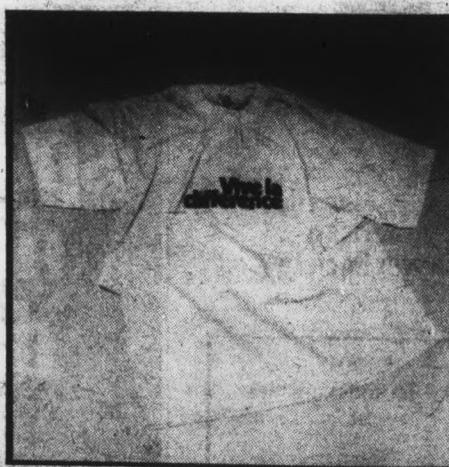
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**If women's athletics  
has nothing to do with physical education,  
it has a lot to do with life.**

# Funding problems hit video group

by Paul Bedard

Hatchet Staff Writer

A newly reorganized Program Board Video Committee is planning to spend close to \$10,000 over the next two semesters, \$7,000 over what the committee will be allocated by the Program Board, according to committee co-chairman John Saler.

The committee will produce the coming year's line-up of programming in the Medical School's television studio facilities.

Saler said he has been soliciting administration groups for the needed \$7,000, but his requests have been turned down by both the Speech and Drama department and GW President Lloyd H. Elliott.

Saler said he had discussed the program briefly with Elliott but did not get into details. Elliott indicated that Saler had talked to him but that he had not been "able to look into the full proposals" of the video program.

The remaining funds, Elliott said, would have to come from a source other than his office. "I wouldn't be able to put my hands on that kind of money," he said.

Both he and John Perkins, assistant to the vice president of student affairs, said they do not have the funding available and that the money should come from either the Program Board or GWUSA.

Saler said he has not pursued the matter further in an effort to avoid conflict with the administration. He added that he



**John R. Saler**  
head of video committee

has approached the broadcasting branch of the Speech and Drama Department but they, too, are short on funds.

The department will, however, encourage students in broadcasting classes to get involved with the video committee "to learn the practical aspects as opposed to the theoretical" aspects of broadcasting, according to Saler.

He indicated that the Video Committee will go ahead with the newly expanded program in the hope that advertisers will provide the needed funds. Corporations such as Macke, Britches, Auger (Blackies), Marriott (Roy Rogers) and After Six Formal Wear have been approached.

"The selling of advertising time to advertisers will be as a commercial, not as a grant," Saler explained. The ads will appear at the start and end of the programs because the committee feels a

more professional show can be produced that way.

Last year only one sponsor, After Six, funded a Video Committee program. To date, Saler says, no sponsors have been contracted.

The high costs for developing programs this year stem from the Medical School's permitting the committee to use their extensive TV studio facilities. Prior to this, according to Saler, the committee used "primitive equipment."

"When the committee started in 1976 all we had was one black and white camera and one playback machine. Now we have three color cameras, stage backdrops, seven monitors, lighting, a character generator and we can use our own technicians," he stated.

The total cost of the studio to the Video Committee is \$12 per hour for each person in the studio according to Medical School media advisor Turner Bridgeforth. Saler figures the total semester cost for the studio alone will be \$3,000.

"And when you add tapes, make-up and props it comes to about \$5,000 a semester," he concluded.

The Video Committee estimates it will need \$200 a week from advertisers at a rate of \$50 per program for two minutes of airtime to remain financially stable.

The programming that is planned to begin in October

includes:

Nine GW basketball games to be shown the day after they are played.

Weekly news to be shown on Friday nights at 6 p.m. and lasting 30 minutes.

GW-Spectrum, a talk show hosted by Saler.

Foggy Bottom Tonite, fashioned after the television show Fernwood Tonite.

A GW version of Saturday Night Live.

A GW Dating Game including prizes and a live audience.

All programming will be shown in the Rathskellar at no charge. In addition, the committee will circulate a guide listing upcoming programming to students.

"I want to prove to everyone that we can produce some professional stuff this time around," Saler said.

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## Student Activities Announcements

### ORGANIZATION ACTIVISTS

Existing campus organizations should re-register for 1978-79.

Registration packets are available in Student Activities, Marvin Center 425/427.

The absolute re-registration deadline is Friday, September 29.

- New student organizations desiring to become registered can also pick up registration packets from Student Activities.

### Advertise Free In Campus Highlights

Organizations can advertise at no charge in the **Campus Highlights** section of the Hatchet. **Campus Highlights** appears in each Monday edition of the Hatchet.

Organizations wishing to advertise in **Campus Highlights** must submit all information in writing by noon Wednesday to Student Activities, Marvin Center 425/427.

## Sticker required

The D.C. Department of Motor Vehicles announced that all cars not carrying D.C. registration plates must display a reciprocity sticker denoting the length of time such vehicle may be kept in the District of Columbia without obtaining D.C. license plates.

A vehicle is not required to

obtain a sticker if it stays in the District less than 14 nights during any calendar year.

Failure to comply will result in a \$50 ticket and a \$50 towing fee.

Stickers may be obtained from the Reciprocity Clerk, Department of Motor Vehicles, 301 C Street, N.W.

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## The following GWUSA Senate seats are vacant:

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- 1 - School of Engineering & Applied Sciences*
- 1 - School of Medicine*
- 1 - School of Education*
- 1 - National Law Center*

Filing will run from Thursday, Sept. 7 until  
5:00 pm Thursday Sept. 14

### Get involved with GWUSA

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**place: Marvin Center, Room 410**

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Hatchet

# 21st STREET

Weekly Arts and Features Supplement

## ... Takes a look at the class of '82

by Susan Lander and  
Steve Romanelli

Upperclassmen tend to separate themselves from freshmen, especially in the first weeks of school when they smile smugly, sit back and watch as the new students are initiated into GW life.

It's not difficult for most of us to recall the confusion of our own first days when everything was foreign: the campus, the living, new kinds of classes and new kinds of friends.

It happens to us all but somehow, we manage to adjust. Sooner than we had thought, it all becomes so familiar and routine; it becomes home.

But what about those first few weeks of confusion? It's easy to

*They (roaches)  
aren't so bad;  
I've only killed  
four so far.'*

understand your own feelings, but how about those of your classmates? The *Hatchet* thought we might ease the burden of being a freshman, if we wrote a story describing what we remember to be typical of the freshman experience in those trying and/or tremendous first weeks.

Most students have no regrets about leaving home. Pat Bonomo, a freshman from Long Island said, "You miss the little things that your parents do. But when you go home, you really appreciate them more." Still, he has no regrets, "You are on your own. You have to be independent, before going on (in life)."

Bonomo also said he felt relieved to be out of high school.

(see FRESHMEN, p. 15)



photos by Barry J. Grossman

### What's Inside?

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# theatres

## Lazy Susan's 'Shenandoah' flies sky high

by Steve Romanelli

Arts Editor

There is a little bit of everything in Lazy Susan Dinner Theatre's production of *Shenandoah*. Whether it be the delicious Pennsylvania-Dutch buffet, the abundance of some beautiful antiques or the tightly executed performances, there is always something to please everyone.

Lazy Susan's production of this 1975 Tony Award-winning musical (for Best Musical Book and Best Actor) is as good as one can expect given the tight stage surroundings and limited technical resources. It is a thoroughly enjoyable show and, even though it is not Broadway, it, nevertheless, does justice to the original.

*Shenandoah*, which is set in the time of the Civil War, tells the story of a widowed farmer, Charlie Anderson, who refuses to become involved in the war, despite urgings from one of his sons and from outsiders. But, as the *Shenandoah* campaign develops, it becomes clear that, sooner or later, the Andersons must become involved. Finally, Anderson's son is kidnapped by Union soldiers, and he is forced to set out with his daughter and four sons to look for him.

Though *Shenandoah*'s theme is hardly earth-shaking, it receives glorious treatment from its actors. Joe Mullin, who stars as Charlie Anderson, gives a strong and, at times, moving performance as a man torn between his own morality and the reality of the war. Mullin's character gets stronger as the show goes on. Though his opening prologue is weak and a bit stiff, by the end of the evening, Mullin has transformed Anderson into a looser

and more likeable character.

Mullin, who is a University of Maryland graduate, has worked in several dinner theatres around Washington, and his experience shows. He utilizes the stage well, combining expressive body movements with a sharp and pervasive voice. He is not riveting; but he is skillful enough to give Anderson the required zest and feeling he needs.

Two of the more underrated performances are given by Larry Conklin and Carl Bowman. Conklin, who portrays Tinkham, a seedy Irishman, plays his role with convincing villainy. Though he is on the stage for no more than two minutes, Tinkham is most memorable simply because he is so much fun to watch.

Bowman's role as Gabriel, the young black slave, shines throughout the show. With an exuberance rivaled only by his excellent voice, Bowman's Gabriel adds the spice to keep the show rolling.

Roland Chamber's direction is sharp and swift. Though the prologue is weak (with its disjointed symbolic overture of the Union and Confederate soldiers confronting each other with their true missions), Chambers has enough flair to make the rest of the show credible without seeming idiotic.

Rather than rely on gaudy sets, his faith is primarily in the excellent choreography (well executed by Jan Taylor) and provocative lighting (designed by Gary Baker), and in his excellent actors and actresses. He is not Bob Fosse; but he does possess enough skill to make *Shenandoah* come alive.

There are two complaints, though. First, the pillars standing



Charlie Anderson (Joseph Mullin) contemplates his future in a scene from the Lazy Susan Dinner Theatre's production of *Shenandoah*.

\$14.50, and Sundays go for \$12.50. They do offer group discounts, which you may want to take advantage of.

Also, the prices may be a bit high. Shows Tuesday through Thursday run \$11.50, while Fridays and Saturdays cost

meal and a loose and friendly atmosphere, Lazy Susan's *Shenandoah* could be just what you're looking for to cure the Macke blues.

## 'Oh Kay's' O.K. for nostalgia; too corny for anything else

by Susan Lander

Features Editor

Any revival must be reviewed with two, very careful, very opened eyes: one on nostalgia, the era past, the show's ability to lead its audience gently back to the good ol' days when it was a shining Broadway sensation. And one eye on the play's own worth, today and in today's theater, with today's stories, casts and music.

George and Ira Gershwin's *Oh, Kay!*, at the Kennedy Center's Opera House, succeeds wonderfully with one eye shut. It is the Broadway musical that once was; grandiose production numbers, the singing and dancing children of the chorus, the absence of a plot and, of course, that Gershwin music. In the eyes of nostalgia, it is a thoroughly enjoyable and entertaining play.

It is when the other eye, the eye of today, is looking that the wrinkles begin to show and the years since its original production in 1926 become apparent. It's corny. It lacks content. And it has hardly aged well, if timelessness is what you're looking for.

*Oh, Kay!* has been rewritten by Thomas Meehan, who also wrote the book for *Annie*. He has cut a few of the more outdated numbers and cleaned up some of the more obscure jokes. Its seems that

Meehan, along with director-choreographer Donald Saddler, believes that audiences wouldn't go to a Gershwin revival for its plot. Its the staging that matters - the music and the dancing and the sets. This production has 16 Gershwin songs, a host of charismatic dancers and a set to out do the set of the original show.

Jane Summerhayes, who plays Kay, graces the stage with both her singing and dancing. She has all the qualities of past stars to help us remember that what we are watching is a revival.

Jack Weston, an old hand at stage comedy, steals the show with his exquisite sense of timing in a portrayal of Shorty McGee, a bootlegger/butler whom everybody adores but nobody falls in love with.

As always in the Broadway of the Thirties, there is the handsome, rich and charming prince who inevitably sweeps the lovely maiden off to their never-never land to live happily ever after. Kay's prince is played by Jim Wetson whose best asset is that he looks the part.

All in all, with both eyes open and seeing the show at the same time, *Oh, Kay!* is okay. It has the songs and the dance. It's fun and it's good and corny but it'll have to be taken for what it is to be enjoyed.



Jane Summerhayes is Kay in the Kennedy Center's revival of Gershwin's *Oh, Kay!*

# movies/features

## The sun won't shine on 'Who'll Stop The Rain'

by Hillary Strumpf

Hatchet Staff Writer

It seems inconceivable that a film as pitifully frivolous as *Who'll Stop The Rain* could be the best new movie of 1978, much less, destined to become a classic. How embarrassing! Is the American cinema coming to an end? A title as ludicrous as *Who'll Stop The Rain* just doesn't seem to be the clincher that will lure hordes to the box office, either.

Based on Robert Stone's National Book Award winning novel, *Dog Soldiers*, *Who'll Stop The Rain* is a rather unsuccessful attempt at a significant social comment on the Vietnamese War's impact on American life. For the most part, the film is a two-hour thriller of an adventure story laden with dope and sadism. The plot cannot fail to hold the audience's interest until the rather disheartening, but virtually amoral, meaningless ending.

The film's action revolves about three major characters who have all trespassed moral boundaries to enter into a world where dope is the only common end and violence provides the sole means of reaching it. John Converse, portrayed by Michael Moriarty, a physically frail, disillusioned intellectual, decides to smuggle a consignment of two kilos of pure heroin out of Vietnam upon witnessing an attack by the American Air Force on enemy elephants.

Ray Hicks (Nick Nolte) is the epitome of raw, masculine, sexual power and instinct. He consents to smuggle the shipment into the states without realizing that Converse is the object of an international betrayal.

While Nick Nolte's astounding

performance as Hicks irrefutably electrifies the screen, his attempt to valiantly sacrifice his life in an effort to save the Converse couple fails to come across as true heroism.

Marge (Tuesday Weld), is Converse's bookstore clerk wife, left alone in Berkeley with her small daughter while her husband is in Vietnam. She is supposed to receive the heroin from Hicks and pass it on to a third party for a profit. Meanwhile, the third party turns out to be three illegitimate narcs: Antheil (Anthony Zerbe) leading his two demented subordinates, Dankin (Richard Masur) and Smitty (Ray Sharkey). Hicks and Marge are forced to flee for their lives with the heroin, chased by the crooked narc clan, holding Converse as hostage.

Although the basic storyline seems loaded with cinematic potential, director Karel Reisz's *Who'll Stop The Rain* is, for the most part, void of any emotional content or coherent meaning. This is largely due to the film's insufficient character development as well as its failure to establish any adequate relationships among the three vital characters. This lack of depth in characterization has greatly diminished the characters' credibility. As a result, the sudden plot reversals are almost arbitrary actions contrived by the director and imposed on the characters rather than generated by the characters themselves.

Despite the adept performances by all three of the key actors, the surface, uninvolved roles which they portray render all skill and expertise futile. Michael Moriarty's portrayal of John



John Converse (Michael Moriarty) convinces Ray Hicks (Nick Nolte) to smuggle two kilos of heroin into the U.S. in *Who'll Stop The Rain*.

that fails to achieve either successful characterizations or a satisfactory concluding moral tone. The film ends with a trivial gesture by Weld that is supposed to lend comfort and conclusion to all the violence, addiction,

sadism, and moral decadence resplendent in the movie. One leaves this film with a single conclusion: That although 'men in flying machines who shoot elephants' must get stoned, the price of heroin is much too high.

*From  
All  
Sides*

Deborah Costlow

Brona Pinnolis

Dear Readers:

During my routine perusal through the ads in the job placement office, discouraged by the typical listings for "WAITRESS WANTED," "SECRETARY, 100 WORDS PER MINUTE," and the like, I suddenly spotted your ad for a position as a columnist.

This was it. Ever since I could remember I had wanted to be a columnist, so this job struck me as my golden opportunity. I couldn't let this door close without getting my foot in.

But how? I wasn't sure that on my own, I would meet your high standards. Dejected, I sat deep in thought trying to come up with an angle to catch your eye.

Assessing my qualifications, I thought of my limited journalistic experience. Sure, I had written a few stories in my day. There were those high school editorial outbursts against the tyranny of the school administration, and then my advancement to college editorial outbursts against the tyranny of the school administration. But what did it all amount to? Outbursts against the school administration. There had to be more.

My literary background had always taught me to look at life philosophically; my legal training had also shown me there were two sides (at least) to every

story. At times when I looked at life positively, everything seemed to fit together. But in negative moods, these things collided: journalism seemed to teach me to be a detached third-party observer; literature, to be a feeling participant; and law, well, the less said the better.

Occasionally, all this made me feel like I was going off the deep end. As a matter of fact, I do tend to go schizophrenic:

I had the best of times, I had the worst of times. I was at the age of wisdom, I was at the age of foolishness. I was a believer, I was a skeptic. I had lived through a spring of hope, I had lived through a winter of despair. In short, I had everything before me, I had nothing before me.

I thought, perhaps, you might be satisfied with a combination of the better aspects of these two personalities. After all, as a columnist, such a perspective offers a view *from all sides*.

Looking forward to hearing from you. And if I don't hear from you, you'll be hearing from me, say, once a week.

I remain either...Deborah Costlow and/or Brona Pinnolis.

P.S. - You will find my resume enclosed and references available on request. Besides, being downtrodden and out of work, I really need this job.



Tuesday Weld is Marge Converse, the wife of a writer-turned-smuggler in *Who'll Stop The Rain*.

# people

## Prof. reflects on 34 years' change at GW

by Malcolm G. Gander

Hatchet Staff Writer

Picture GW without a Smith Center, C Building, Marvin Center or library, and imagine going to register for all your classes in one building, the Hall of Government. This is the way it was back in 1944, when Prof. M. McClanahan taught at GW.

"When I first came, it was largely a night school. There were many service people attending classes, and the daytime school was small."

Strong hall was the only dormitory at that time in addition to Welling Hall, an old wooden structure that housed all the athletes." Welling Hall stood at 22nd and H streets, where the parking garage is now situated.

An energetic woman with an easy smile, McClanahan teaches american literature, advanced composition and freshman English.

Recalling some of her first memories at GW, she says: "When Lisner Auditorium opened in 1946, Joan of Lorraine Starring Ingrid Bergmann was the show. We sat there waiting and waiting but nothing happened. finally, we realized that a black woman was in attendance, and this was forbidden at shows in

Washington at that time. They didn't start until the black lady left."

In those days Lisner was a center of activity for ballet and theatre, as was the National Theatre, but the coming of the Kennedy Center in the late 1960's altered Lisner's prominence.

Stuart, Lisner, Bell and Corcoran Halls were the essential campus buildings (plus the Law School) in 1944, and the president's office was in the house adjacent to Stuart Hall.

Who was GW's president then? None other than Cloyd Heck Marvin and, according to McClanahan, President Marvin had quite a green thumb. "The president himself took care of the roses in the quad and, believe me, you didn't dare pick a rose! The color of the classrooms were green, too, dubbed 'Marvin Green' for President Marvin who thought it was a restive color."

When asked about changing student attitudes throughout a teaching career that has spanned four decades, McClanahan volunteered that "The sixties were the hardest time to teach." Rebellious students questioned such things as what they were asked to read, the necessity of certain required courses and the

importance of testing.

"It was really physically dangerous. In the spring of 1970 I lived in the Guthridge on F Street. I always have hay fever, and on this particular day I leaned out my window and realized it was the tear gas in the air. They burned a car, tipped over benches in the quad and the Marvin Center was seized by students.

"I think Abbie Hoffman took part in the seizure. The students were so rude during these times, but it changed so abruptly," she said.

After that stormy spring of 1970, when all final exams were cancelled, McClanahan noted a reversal to more normal times. "Students were opening the door for me again," the professor remembers.

"Lately," she observed, "students have realized that they have to be able to write. More students are coming back to take a writing course or two, and they need more training now than in past years. McClanahan attributes this problem to poor preparation in elementary and high school.

"Students are mature now and they see things that we never used to look for." She added that their "lives are more eye oriented, but I think the writing is as good."

McClanahan wrote ap-



photo by Barry J. Grossman

English Prof. M. McClanahan reminisces about the good and the bad time of the University's past.

proximately 300 letters of application over a year's time before landing her first teaching job in Tacoma, Wash. "I began in the depression when there were no jobs," she said.

Did she always have the desire to teach? "Oh no," she said

laughingly. "I taught to get my degree, and it was fun."

The former Mrs. John F. Kennedy was probably McClanahan's most famous student. "Jackie was in short story class of mine in 1950, and she was a good student, too."

## EVENTS AROUND TOWN

### Theatre

National Theatre 628-3393

Annie	Through Sept. 23	Sept. 7
Hello Dolly, with Carol Channing	Sept. 26 to Nov. 11	Sept. 8, 9 and 10
Kennedy Center 254-3770		Sept. 12 through 1/20
Opera House: Oh, Kay!	Through Sept. 23	
Platinum	Opening Sept. 30	
Eisenhower Theater: The Last of Mrs. Doubtful	Through Sept. 30	
Waay Off Broadway 254-3776	Cheyney	
Gotham	Through Sept. 17	
Olney Theatre 924-3400	Through Sept. 10	
An Irish Classic: Juno and the Paycock		
Joseph and the Amazing Technicolor Dreamcoat	Sept. 12 through Oct. 1	
Burn Brae Dinner Theatre 384-5800		
Show Boat	Through Sept. 10	
Funny Girl	Sept. 13 through January 28	
Harlequin Dinner Theatre 340-8515		
The Music Man	Through Sept. 17	
Man of La Mancha	Sept. 21 through Nov. 19	
Encore Dinner Theatre 627-7973		
Fiddler On The Roof	Through Oct. 15	
Lazy Susan Dinner Theatre 550-7384	Through Nov. 5	
Shenandoah		
Back Alley Theatre 723-2040		
Intercourse	Sept. 7 through Oct. 15	
Asta Theatre 543-7676		
Measure For Measure	Through Sept. 9	
Charley's Aunt	October 20 through Sept. 10	
New Playwrights' Theatre 232-1122		
Out To Lunch	Through Sept. 17	

### Music

Capital Centre 350-3900

Foreigner	Sept. 8	Sept. 7
Yes	Sept. 10	Sept. 8 and 9
Neil Young and Crazy Horse	Sept. 21	Sept. 8 and 9
Electric Light Orchestra	Sept. 23	
Jethro Tull	Oct. 2	
Billy Joel	Oct. 3	
Bob Dylan	Oct. 5	
Holiday On Ice	Sept. 27 through Oct. 1	
Merrileweather Post Pavilion 953-2424		
Englebert Humperdinck	Sept. 8 and 9	
Bob Seger	Sept. 10	
Liberace	Sept. 14 and 15	
Outlaws	Sept. 16	

### Museums

#### Air and Space

To Fly	Forever
Laserium	Through March 6
I Shall Save One Land	Through Sept. 25
Unvisited	
Artists and Their Circle / Folger Shakespeare Library	Through Oct. 1
Sir Thomas More and His Age	Through Nov. 1
Hirshhorn	
Philip Evergood	Through Oct. 8
Henry Moore	Through Sept. 22
History and Technology	
Eye and Instinct for Tools	Through Oct. 1
National Gallery East Building	
American Naïve Art	Through Feb. 4
Small French Paintings	Through April 1
American Art at Mid-Century	Through Jan. 14
Rewick	
New Stained Glass	Through Feb. 19

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# events

by Jeff Levey  
Managing Editor

They all saw it coming, or at least I think they did since nobody had the decency to warn me I was about to be hit by a 119 gram piece of spinning plastic. Then with a swish of air and the delicacy of an award-winning barber, the disc passed only slightly above my head and on into the back of a not-so-fortunate middle-aged woman.

"You just got a haircut," said Alex Sten, owner of Ashley Whippet, the 28 pound Greyhound-like strain former World Frisbee Canine Champion. "You're lucky."

I was. Interviewing one of the many participants at Sunday's Smithsonian Frisbee Festival on the grounds below the Washington Monument was an assignment deserving hazardous duty pay. Frisbees filled the air, the ground, the trees and the hands of most of the 3,500 Frisbee-followers who turned out on the hot and hazy day for the event. Most of the enthusiasts were busy tossing the discs, but this one had his hands full trying to get out of their graceful, but often erratic paths.

Sponsored by the National Air and Space Museum, the second annual festival featured demonstrations by disc stars and workshops for all ages and abilities. According to 1978 World Frisbee Overall Champion Krae VanSickle, the Frisbee is "one-third gyroscope, one-third wing and one-third parachute." So for the thousands of onlookers, the festival was partly a lesson in physics and partly a lesson in fun.

The crowd was treated to exhibitions by the likes of 17-year-old VanSickle and Jens and Erwin Vela'squez, who together were freestyle world champions in 1976 and 1977. The Vela'squez brothers, who were born in Peru and now live in New Jersey, marked their exhibition with tips (bouncing the Frisbee on their fingers, feet and elbows), nail delays (balancing the spinning Frisbee on a fingernail) and performing extraordinary catches and throws that turned their performance into a ballet, with musical accompaniment.

## Flying disks filled the air



photos by Barry J. Grossman

The day of play was not limited to human recreation either as Sten and Ashley, John Pickerill and his canine friend, Martha Faye, and Eldon McIntire and Leaping Luke put on mesmerizing displays.

According to Sten, Ashley leaps to a height of eight feet when catching the Frisbee and has been clocked at a speed of 38 miles per hour.

Unlike her counterpart, Martha Faye has more normal canine abilities but, according to Pickerill, Martha Faye is a fine example that all dogs "either have it or don't" when it comes to catching and retrieving the spinning disc." Pickerill adds that teaching Martha Faye to jump was the most difficult part of her training as fetching and catching is a part of any dog's natural ability that is only a matter of maturity.

Not unlike their human counterparts, the dog owners emphasized that beginning

training early is the most important aspect of their dog's training.

Considering he was National Junior Champion at age 15, VanSickle also began early. "I learned to play in Central Park in New York when my dad would only play catch with a baseball or football with me if I would throw a Frisbee with him," he said.

The size of the crowd at the festival as well as the number of Frisbees was a good indication of the popularity of the Frisbee, which claims its first documented use to be during the 1920's when Yale students tossed pie tins and cookie tin lids manufactured by the Frisbie Pie Co. According to legend, the students flung the discs and then yelled "Frisbie!" the way a golfer yells "Fore!" to warn of an approaching flying object.

In 1948, W. Frederick Morrison made the first plastic flying disc with a curved lip, which made it stabler and safer than a pie tin. But it was not until 1954 that Wham-O Manufacturing Co. decided to launch the Frisbee on its way, mass producing the Pluto's Platter Frisbee.

Sunday's exhibitions proved that man and dog have used their imaginations to the limit in creating new and exciting ways to play with a relatively old idea. Besides freestyle and canine Frisbee, there were also exhibitions in air brushing (keeping the disk aloft and moving across the field using just about any means available) and distance tosses which culminated in an approximately 80 yard throw.

The final event was a mass launching of Frisbees toward the Washington Monument, turning the grounds into a somewhat dangerous place to be. Some of us had learned our lesson, however, and managed to take cover before receiving another haircut by a harmless piece of plastic.



# music

## Springsteen is electrifying as Darkness' sheds light on Centre

by Steve Romanelli

Arts Editor

Bruce Springsteen is the man of the hour. More than any other musician in the 1970's, he has kept the spirit of rock music alive. Not only has he kept the essence of rock burning, but he has also managed to make it artistically sound, a rare feat in these rather lugubrious times.

The legacy of the rock 'n' roll musician as a true artist (meaning, one supposes, an individual who creates some important and emotional work which does not erode over a period of time) seemed to flounder in the early seventies. After the deaths of Jim Morrison and Jimi Hendrix, and the following the breakup of the Beatles, rock-as-art appeared to decline.

Not that it disappeared. Certainly, one would be hard pressed to discount the major works by such artists as Neil Young, Pink Floyd and David Bowie.

But, for the most part, 70's rock 'n' roll has been bland. It has been characterized not by diversity or challenging themes, but by repetitive melodies and motifs. Rock 'n' roll, for the most part, is boring, a listless exercise in moribundity.

Which makes listening to Springsteen such an overwhelming joy. By all measures, he is probably the most important figure in rock music at this moment. He is the consummate rock artist, a musician not only able to write strong melodies, but also one able to construct soulful and intelligent settings.

His trio of themes (darkness, cars and the continual search) are approached with a sense of honesty and vigilant adventurism. His escape is a search, but for what even he is not sure of:

*Someday girl, I don't know when, we're gonna get to that place Where we really want to go...*

Still, knowing little about the future does not stop him. The future, regardless of its mysterious implications, is far better than going back to the past.

As he says in "Streets of Fire": "I'm wandering, a loser down these tracks, I'm dying, but girl I can't go back."

But the truly marvellous aspect about Springsteen's lyrical explications is that they never falter under insipid or slightly dry arrangements. The music breathes life into his stories; it adds the spice to the meat by complementing and framing his images. And his voice: there is just no describing the feeling and emotional intensity it adds to his songs.

His latest album, *Darkness on the Edge of Town* (Columbia), is his finest work yet. Forsaking the fluffy, wall-to-wall sound of *Born To Run*, *Darkness* is a straight-ahead, almost traditionally molded rock'n'roll treat. Though it does sound cleaner (and, therefore, a bit tamer) than its predecessor, *Darkness*, nevertheless, ranks neck-and-neck with the Rolling Stones' fabulous *Some Girls* as the finest rock album of the year.

As was alluded to earlier, *Darkness'* sound has a raw, almost effervescent quality to it. Most of Springsteen's arrangements have been pared down to the point where all we hear are the essential rock instruments: guitar, bass, drums and piano. Sure, Clarence Clemons saxophone is heard, but it is not utilized to the extent it was on *Run*.

These sparser arrangements have, consequently, forced Springsteen to come to the front. Not that he was really hiding before; but, at times on *Run*, one got the impression that two of his more potent entities, his voice and guitar playing were being buried under a cacophony of sound. It was sort of like looking through an out of focus camera: you could see the image, but not wholly.

But on *Darkness*, Springsteen delivers himself. Whether it be through his guttural, almost sandpaper voice (as in "Candy's Room") and "Prove It All Night") or his solid guitar playing (most compelling on "Adam Raised A Cain"), you always get

the feeling that he's presenting himself as honestly as possible, and it works.

Another aspect of *Darkness* is that its shorter songs have forced Springsteen's images to be more focused. His dreams, now, are more personal and his anger more real. Simply put, he is maturing. He is still fighting, but this time around, he seems to be taking some constructive action: "Tonight I'll be on that hill 'cause I can't stop, / I'll be on that hill with everything I got, / Lives on the line where dreams are found and lost, / I'll be there on time and I'll pay the cost, / For wanting things that can only be found in the darkness on the edge of town."

Still, a problem with this album is that Springsteen plays almost too safe. With the exception of "Adam Raised A Cain," most of the songs are sterile; effective, but void of any compelling power.

But, if his album lacks the necessary energy and vigor, then his live performances more than make up for it. Not matter how one judges a concert, Springsteen's performances are among the finest ever.

Springsteen's concert at the Capital Centre in early August was probably the finest show to hit Washington in years. There was more energy coming off the stage then there has been in a while, and the audience acted with equal vigor. I had been told about the overwhelming force of a Springsteen show, but I was not prepared to be as totally absorbed as I was that night.

His songs come alive on stage. The urgency he only hints about in such tunes as "Jungleland," "Born To Run," "Because The Night" and "The Promised Land" become full blown and riveting. His music, themes and movements all combine to create a superlative show.

It is Springsteen himself who adds the convincing tension to the show. He crouched at the front of the stage like a snake about to strike out at its victim. Yet, it was a friendly kind of tension, a sort of camaraderie between himself



Bruce Springsteen's current tour will last through January, with a stop in D.C. imminent

and the audience. It was a belief in the notion that "rock 'n' roll will keep you young forever," as Springsteen said. It was a notion very hard to deny.

His E Street Band was also up to par. Though not perfect (after all, when was a rock group perfect in concert?), they

nevertheless added the zeal and backing energy needed to spur Springsteen on.

Still, it does seem to be a bit ridiculous to call him the "future of rock 'n' roll" as Jon Landau did in 1974. But he is keeping music fun and giving rock a run for its money.

### SPRINGSTEEN DISCOGRAPHY

*Greetings From Asbury Park, N.J.*

Released January, 1973

*The Wild, The Innocent and the E Street Shuffle*

Released mid-1974

*Born To Run*

Released autumn, 1975

*Darkness on the Edge of Town*

Released July, 1978

## Off the Wall

A graduate of Bill Steed's Croaker College in Sacramento, Calif., performs his skills at a weight-lifting exhibition. Steed is a Professor Emeritus of Frogdom and Doctor of Frog Psychology. (Photo courtesy of Random House's *Amazing America*, written by Jane and Michael Stern)

**COVER-IT-WITH-CEMENT DEPT.**: Late last week, *The Hatchet* received a little note from an organization calling itself the Fruit Network. Its message: "Let Green Grass Grow; Abolish Lawnmowers." Among its many suggestions were:

Mowing destroys baby birds, butterflies, toads, bumblebees... causes suffering to creatures caught in the machine.

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Mowing wastes billions of hours of human energy.

Actually, it is the last statement which strikes us as the most practical. Now, when we all go home for vacation, we'll have a reasonable excuse for not cutting the lawn!

**OH, HENRY, DID YOU HEAR ABOUT . . .**: A certain *Hatchet* sportswriter was evicted from Mr. Henry's for playing John Denver's "Rocky Mountain High" 23 consecutive times. Do the initials J.C. mean anything?

# miscellaneous

## New MDTs computerize Hatchet production

During this semester the *Hatchet* is converting to a writing and printing process that is in tune with the technology of modern industry and modern newspapers.

Although the difference may seem slight to many readers, the new system has changed the way reporters, editors and composers do their work at the *Hatchet*.

The new system eliminates rekeyboarding, or retyping, stories. With the old process, a story had to be typed by the reporter, and then read, changed and often retyped by up to five editors.

Once editors were finished, the story went to the *Hatchet's* composition shop, where it would be typed again into an electronic typesetter.

After that, the copy was read for errors and corrections were retyped.

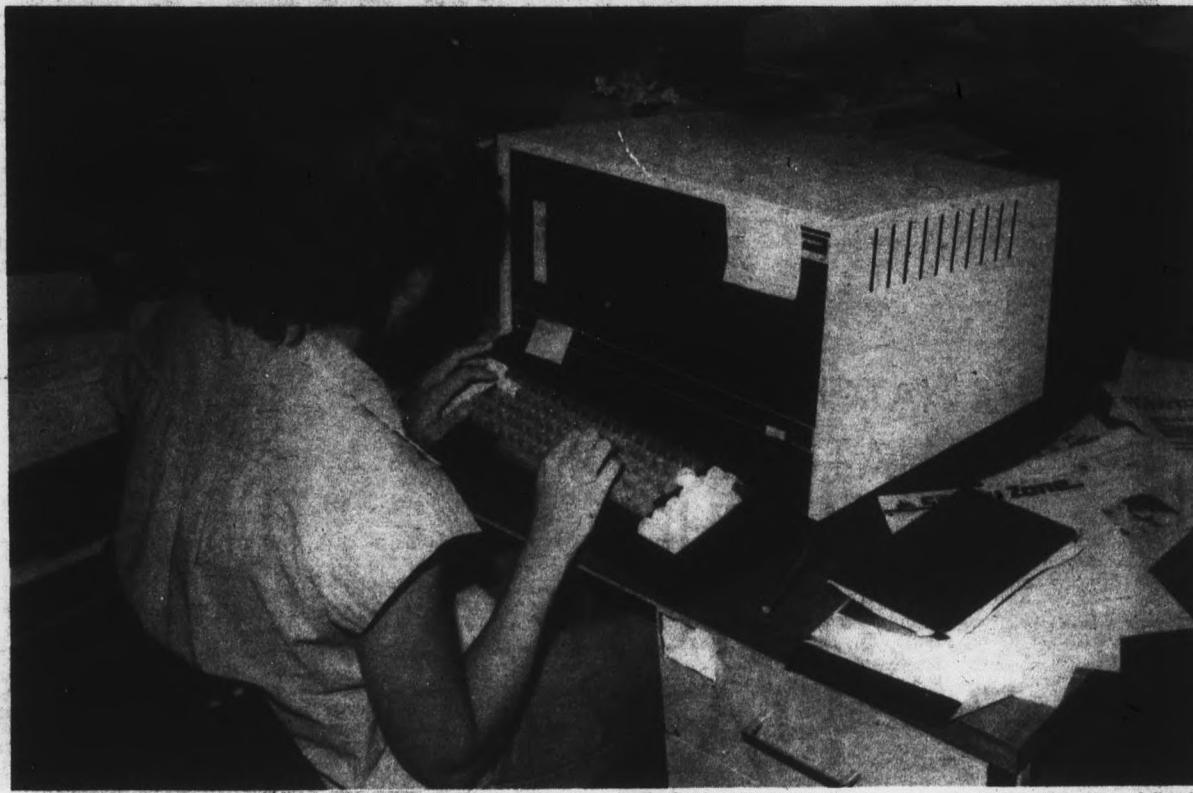
All this required many hands and duplication of effort. It also created mountains of paper spread amongst broken typewriters in the *Hatchet* newsroom.

The new system requires that reporters type their stories directly into a Mini-Disk Terminal (MDT), which is a computer in the form of an electronic typewriter with a small television-like screen attached. The story appears on the screen as it is typed.

The MDT stores the story on a disk of magnetic tape which can be replaced in the MDT by an editor who may call the story back up to edit it.

Instead of being typed again by a mistake-prone and relatively slow typist, a large computerized machine called a Unisetter prepares it for print. The machine sets the type at a rate of about 60 lines per minute.

Writers and editors have also



run into problems doing stories on the MDT's. The cries of "What happened to my story?" that punctuated the first July production night have diminished, but people are still losing stories or becoming frustrated by their inability to switch their thinking from hard to soft copy.

In the long run, though, the *Hatchet* staff is generally very optimistic about the changes the machines will bring. "We put a lot of effort into getting the MDTs and we've found that even though

they're hard to get used to, they're saving us a lot of time and effort," Editor-in-Chief Charlie Barthold said.

Under the old system, the non-editorial sections of the paper employed three people full-time and about half a dozen part-time. The computer system allows this to be streamlined to one full-time office supervisor, and a smaller number of part-time employees, including a bookkeeper, an advertising manager, a production supervisor, an assistant production supervisor

and a few layout artists.

The *Hatchet* also used to run a composition shop, which did graphic art and typesetting on outside jobs such as posters and newsletters. This branch of the operation has been eliminated.

The system has been in operation since the last *Summer Record* came out in late July. Some bugs still remain in it.

"Speedy", the typesetter, has broken down a few times, producing worries about what will happen if it breaks down on a production night. The *Hatchet* is

attempting to set up a fail-safe arrangement with Compugraphic, the manufacturers of the equipment, so that if this happens the paper will still come out on schedule.

The \$40,000 cost of the equipment was split between the *Hatchet* and GW's journalism department. The journalism department will use the machines to teach some of its classes hands-on operation of the machinery, a skill which could be valuable when applying for jobs in the field.

## The dreams of today's freshmen: an echoing of yesterday's ideals?

### FRESHMEN, from p. 9

"You are on your own more than in high school," he said, "No one is forcing you to do anything. This is the first time I have waited for the summer to end."

What do the approximately 1200 freshman think of Thurston? Those interviewed didn't think it was all that bad. "You mean, is it a zoo?" Bonomo asked. Each freshman denied that the infamous TH was guilty of its reputation. Steve Pomerantz, also of Long Island, felt that considering everything else, "the rooms are nice, even if the roaches are bad."

But Bonomo had a slightly different impression of his home for the next seven months. "Oh they (the roaches) aren't so bad; I've only killed four."

And like most students at GW, the freshmen were quick to learn about the quality of the meals, or the lack thereof. "Macke food is the worst," complained Pat. And

Glen Forman from West Long Branch, New Jersey, echoed the complaint with a little story about Thurston's great "surprise" for Monday dinner: "They call it 'Vegetable Surprise'. Can you believe it? It's probably all the stuff they couldn't get rid of the other days."

Still, regardless of the complaints, most of the freshmen enjoy GW, at least most of what they have seen of it. Though they have yet to attend any classes, they have nevertheless enjoyed just exploring the campus and city.

Lia Cherniack, from Stamford, Connecticut, simply "like(s) the city. Also, Washington is the center of everything." That sentiment was also expressed by almost everyone else. Pomerantz called Washington an "international city," while Bonomo likened the city to a "melting pot" of ideas and cultures.

Also, a lot of the freshmen

seemed to prefer GW's looser, non-enclosed campus. They felt it kept them a part of the entire city. "I hate campuses," said Cherniack. "I feel too isolated." And even though Judy Bielenman from Buffalo was accepted at Georgetown University, she declined to enroll there mainly because of the sense of imprisonment there. Besides, "the people are much friendlier here," she said.

So these are the first impressions from the class of '82. It's funny, but they sound like the first impressions from the classes of '79, '80 and '81, and probably '83. Life goes on and around here; change comes gradually and freshmen become seniors almost without a bat of an eye.

So, freshmen, don't worry about being new here. As Cherniack put it, "I feel a step down (from being a high school senior), but not down-graded... yet!"

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# GWUSA opens student advocate service

by Rich Zahradnik

Hatchet Staff Writer

An office has been established by GWUSA to aid students who have found themselves entangled in bureaucratic red tape.

The office, called the Student Advocate Service (SAS), has been established by the executive branch of GWUSA under its constitutional mandate to protect the rights of all GW students, according to Pete Aloe, newly appointed GWUSA attorney general.

The office will be supervised by Aloe as part of his responsibilities as attorney general.

According to Aloe the SAS will attempt to "help individual

students with problems...to help build bridges of communication" within the University.

Aloe indicated that it is the goal of SAS that precedents will be established for University policy by keeping records of each case and its outcome. "In the past if you had a problem, you didn't know what happened to students before you."

Another goal of SAS according to Aloe is to bring all of the problem solving services at GW into closer contact with each other so that no gaps or overlapping in services occurs.

There is a specific order of procedure in aiding students at SAS, stated Aloe.

The student who comes to the SAS office with a problem will first be assigned a student advocate counselor. The counselor will discuss possible means of solution to the student's difficulty.

If the student has not seen the right people, a referral will then be made to the correct administrator or campus problem-solving group.

If upon contacting the proper administrative source the student has still received an unsatisfactory response, SAS will then represent the student Aloe said.

SAS will then represent the student to the administration in an attempt to find an equitable

solution to the difficulty.

If the problem cannot be solved through this procedure, an issues committee would then be formed.

The committee would be composed of members of SAS, GWUSA senators, GWUSA executive branch members, student-group leaders, and any interested students. The committee would then determine what methods to use in attempting to find a solution to the student's problem.

Aloe indicated that this could take many forms, including the use of a GWUSA Senate resolution.

He stated that he anticipates SAS handling problems in which

there is an "honest difference of opinion" between the parties in question.

SAS is presently staffed by eight volunteer students, including Aloe. Five of the students are on the staff as student advocate counselors, and two assistant coordinators will assist Aloe.

Students assisting in the SAS office are required to make a commitment of at least 15 hours a week, Aloe said.

SAS is presently staffed by eight volunteer students, including Aloe. Five of the students are on the staff as student advocate counselors, and two assistant coordinators will assist Aloe.

## Career Services Office helps jobless students

GW students seeking part-time or full-time employment during the school year can find extensive job listings as well as job search assistance at the Career Services Office (CSO), located on the second floor of the Woodhull House at 20th and G Streets.

"We are undoubtedly one of the busiest student placement offices in the area, if not in the country," said CSO director Gordon Gray. He cited figures which show that during the 1977-78 school year, 28,471 students visited the office, either to browse through vacancy listings, talk to a counselor, or set up a credential file for career or graduate school applications.

Gray stated that the beginning of each semester is the peak time for job vacancies.

"Last week we received 47 openings in one day," he said. He indicated that student turnout is heaviest during the first few weeks of the semester because most students try to arrange their work and class schedules simultaneously.

Gray added that "more responsible jobs are coming our way" and that CSO "pushes the 'career experience' aspect of a job. I'm sure that dozens of people continue in careers related to part-time school jobs."

CSO also provides services for graduating students and alumni, listing full-time job opportunities from every area of the country and for all occupational strata, with the exception of legal openings, which are listed with the Law Placement Office of the National Law Center.

In addition to providing these services, job seekers can register to be interviewed by any of the corporations that recruit on campus through the CSO.

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## Carelessness may endanger aid

Financial Aid Office carefully, to insure that they understand all of their responsibilities.

Last, Donnelly concluded, each student should check with the Financial Aid Office to make certain that all the necessary documents actually arrived there.

Donnelly added that students who have received work-study funds from the University should check the bulletin boards outside the Financial Aid Office for listings of on-campus and off-campus work study positions. Although experience is not necessary for many of the jobs, typing is a great asset, she said.

-Stephanie Heacock



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# GW registration increases slightly

The number of GW students registering for classes is up slightly from last year, according to Robert Gebhardtsbauer, University registrar.

Total enrollment for fall semester is 16,255 full and part time students, an increase of 500, said Gebhardtsbauer. Full time student enrollment is up 308 students, to a total of 8,098.

Gebhardtsbauer said there were no major problems with this semester's registration. "Our primary problem was with student flow," he said, adding that flow is an "anticipated" problem for which there seems to be no immediate solution.

He indicated that Friday was the worst day of registration. "There were some problems at Building K with newly admitted students," Gebhardtsbauer said, "but they were relatively minor."

Many students complained about being closed out of courses, but Gebhardtsbauer said it is up to the individual departments how they handle that. Some departments divide the class cards in half for the first two days of registration, particularly the larger departments, like Political Science, English, Business Administration and Economics, he said.

Gebhardtsbauer said he plans no major changes for the next registration. Long range plans for improving registration include trying to develop a new data system that would make registration more like pre-registration, and eliminate long lines, and inviting the Graduate Schools to participate in pre-registration. Gebhardtsbauer said he invited all the Grad Schools to pre-register, but they declined.

Other improvements which Gebhardtsbauer hopes to make in the future involve becoming more proficient in processing the data cards and "trying to do something about the Smith Center line." Gebhardtsbauer suggested

more personnel might expedite the Smith Center lines, and explained that although he had hired about 25 checkers for the first day of registration, only 12 showed up.

Gebhardtsbauer explained plans for a council of all departments connected with registration to meet in the near future and evaluate this falls registration. He said "We are never satisfied with registration, and are always trying to improve."

-Steven M. Schneider



Long lines and frustration prevail as GW students register for fall semester classes in the main gym of the Smith Center last week. Registration took place

on Thursday, Friday and Saturday. According to the Registrar more students enrolled this year than last year.

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## Editorials

### Think small

The cancellation of the proposed Bruce Springsteen concert was caused by a lack of bureaucratic coordination. It resulted when the person in charge of the Program Board's Social and Concert Committee could not contact the Smith Center's Director. Add to this the difficulty of a university trying to arrange a concert. Because the Program Board is allotted a certain amount of money for a large event, they must seek cosponsors. With so many parties involved, the whole process becomes so complex that the right hand no longer knows what the left is doing. The bottom line is that GW has not yet established itself as a major concert university.

This raises a question. Does GW need to be a major concert university? With all of the many entertainment facilities located in Washington, it could be a waste of effort for GW to deal with rock stars, promoters and larger sponsors. It may benefit a larger number of students if more inexpensive or free entertainment were provided. Let's face it. Quite a bit of money must be invested in a concert, a one-shot deal, which will benefit only a few students and many persons outside the university who will take advantage of the concert.

Perhaps more students can benefit if the Program Board concentrates on many small events which will allow a great many students to enjoy inexpensive entertainment. It is ultimately up to the students to decide.

### Tyranny

Once again GWUSA is trying to get a student on the Board of Trustees, but this time they are doing more than just talking about it and they are starting at the beginning of the year. Having a student on the board, even in a non-voting capacity, is very important. The students are supposedly the very reason for the existence of any school, and they will benefit much more from their years in college if they have some input into the decisions that will greatly affect their education.

If enough students sign the petitions perhaps the administration will realize how badly we want to have a representative to voice our opinions. President Elliott's main argument is that a student on the board would cause conflicts of interests in that, for example, students would vote down any tuition hike. However, we feel that no conflict of interest is present when students have a direct say in the matters that affect them most, while an injustice is present if they have no say.

One would think that at a school named after George Washington, who became known as one of this country's greatest men when people revolted against not having representation, the administration would realize the importance of everyone having a say in decisions that affect them.

## Hatchet

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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or of the University. Hatchet editorials represent the opinion of the newspaper's editorial staff and not necessarily that of the University.

Michael Joblove and John Saler

### Program Board meets GWUSA

After one and a half years of political haggling the Program Board and GWUSA have finally worked together to provide the student body with its best orientation weekend in recent memory.

The success of the day's activities was a result of the special talents of each organization's efforts. GWUSA provided a flea market that allowed students to make money by opening concessions. Some of the proceeds from the flea market will be given to the GW library fund. The Program Board was responsible for the day's lighter side.

In the past, relations between GW's most prominent student organizations have been marked by a sense of distrust.

However, since that time relations have warmed

and the two groups have attempted to coordinate their efforts so that benefits for the students can be maximized. Indeed, the success of the Labor Day activities is evidence of the groups' complementary attributes.

In the future, cooperation should prevail. If the Orientation Weekend is indicative of the coming months, GW may have its best campus life in years.

*Michael Joblove is a senior majoring in political science. He has served as Treasurer and Vice-Chairperson of the Program Board. John Saler is a junior majoring in broadcasting. He is currently Co-Chairperson of the Program Board's Video Committee.*

### D.C. requires representation on Hill

I support House Joint Resolution 554, a resolution proposing a constitutional amendment which would grant the District of Columbia full voting representation in the Congress and, at long last, grant to the citizens of our Nation's Capitol equal representation in the Congress and equal participation in the Democratic process. To believe that this was their intention would, in my judgement, be contrary to the simple concepts of representative government which are the cornerstones of our Constitution. I am sure that the existence of a large, permanent population supporting all three branches of the Federal

We in Hawaii, prior to statehood, suffered the same injustices which the residents of the District of Columbia now suffer. We had virtually no voice in the Congress of the United States. We had a delegate in the House of Representatives, who, like the delegate from the District of Columbia, could not vote on the floor of the House. We were not permitted to vote to elect the President and the Vice President of the United States. Even in the matter of running our local affairs, we were not entitled to elect our own governor.

Only since 1971, with the enactment of the District of Columbia Act, which I strongly supported as a member of the other body, have the people of the District been represented in the House by a non-voting delegate. I might add that the distinguished Delegate from the District of Columbia, my good friend Walter E. Fauntroy, has, since April, 1971, vigorously represented his constituency as a non-voting delegate. However, his limited status in the Congress denies to the District what is at the very foundation of this Nation—full participation in the Democratic process.

I have listened very carefully to the arguments being presented by the opponents of this resolution. Not once, to my knowledge, has any opponent of H. J. Res. 554 denied the fact that some three-quarters of a million residents of the District of Columbia are being denied representation in their national legislature. This fact cannot be denied, it cannot be amended, nor will it just fade away. It is, in my judgement, a glaring contradiction of the high principles of American democracy which we should no longer tolerate and no longer ignore.

I do not have to remind my colleagues that a citizen's right to be represented in the Congress of the United States is no less precious than his right to free speech, free assembly, his right to privacy, and his right to due process under the law. The right

of the people to be represented is the foundation of our Constitutional form of government.

Accordingly, I do not believe that the Founding Fathers, the framers of our Constitution, intended to deny the citizens of the Nation's Capitol equal representation in the Congress and equal participation in the Democratic process. To believe that this was their intention would, in my judgement, be contrary to the simple concepts of representative government which are the cornerstones of our Constitution. I am sure that the existence of a large, permanent population supporting all three branches of the Federal

### From The Hill

by Sen.  
Spark M  
Matsunaga  
(D., Hawaii)

Government and living in the District of Columbia was not anticipated by the Founding Fathers. I might point out, however, that the framers, men of great wisdom, built into the Constitution a process through which the Congress and the states could amend that document so that we could meet circumstances unforeseeable in their time.

I would like to add one final note. I have, in speaking on this issue today, indicated that my state of Hawaii, prior to becoming a state, suffered the same injustices now suffered by the District of Columbia.

The people of Hawaii, who were eager to share in the benefits of statehood and participate equally in our democratic government, overcame all obstacles to admission to the Union. One of the primary reasons why we overcame them was the great record of service which the members of the 100th Infantry Battalion and the 442nd Regimental Combat Team, many of whom were Japanese-Americans from Hawaii,

established in World War II.

With respect to the people of the District of Columbia, they too have proudly and honorably fought in defense of our country. Two hundred and thirty-seven citizens of the District lost their lives in the Vietnam War. In effect, the District sacrificed more lives in that war than 10 other states. However, while every state during the Vietnam period had a voice in the decisions that affected the lives of thousands of their citizens who went to war, the District of Columbia had no such representation, no such voice in the Congress.

It behooves us as a nation and as a people dedicated to the protection of the rights and liberties of every individual, to remedy this injustice. We have before the Senate today a chance to set in motion the Constitutional process that will allow us to do just that. We must no longer deny or ignore our responsibility to the three-quarters of a million citizens of the District of Columbia. We must no longer withhold from them the fundamental right of equal representation in the Congress, particularly at a time in the history of our nation when that legislative body holds such a profound and growing influence on so many aspects of American life.

For this resolution to come this far and to fail in the Senate would be, in my judgement, unconscionable. Indeed, future Americans will little note nor long remember what we say in this chamber; but if we do not find the courage to rise above political pressures, abandon partisan politics, and vote to send this important Constitutional amendment to the states for ratification, they will never forget the injustice that we did here.

Deadlines for columns and letters are Tuesday and Friday at 4 p.m. All material must be typed, triple-spaced on an 82 space line and signed with author's name and telephone number. The Hatchet does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit material for style, grammar and length.

# Student petition drive held

**BOARD from p. 1**

"The Board is the ultimate authority on every issue. However, the Board delegates its authority to officers of the administration. All input to the Board comes from these delegates, so what could evolve is a self-perpetuating administration," said Negrette.

He also said, "It would be a good thing if a student could speak to the Board," saying that "with all of its members holding

positions in private enterprise, there could be issues of which it (the Board) is not aware."

According to Negrette, GWUSA attempted to set up a sign-up booth for the petitions in the Smith Center during registration, but the request was turned down by GW Registrar Robert Gebhardt-Bauer.

"He felt that such a booth would have been alright for a survey," Negrette said, "but he thought we could go about getting

signatures in a different way. It just serves to make our task more difficult."

If the petition proposal is rejected by the Board, GWUSA will turn to Congress for help, Negrette said.

The University charter, which was passed by Congress, states that "no bylaw of the University which establishes qualifications for membership on the Board may permit any individual (except the president of the University) to serve as a member of the Board during the period in which the individual is serving as an officer, professor, lecturer, teacher, tutor, or employee of the University."

"We're not sure if Congress has the power to say that a student must be allowed to sit on the Board," Negrette said: "But if Congress does have that power, we will try to have them pass a law giving a student that right."



**GWUSA President Cesar Negrette hopes to collect 15,000 signatures to show support for student representation.**

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## Springsteen deal falls through

**CONCERT, from p. 1**

which Widder said he could not give since he had to get the Board's approval to spend any money.

Because of this, Widder gave up on that concert. Then when Springsteen came to town this summer Widder approached his manager and asked if it was possible to hold a concert in the

Smith Center.

The manager said it was possible on Oct. 3, since Springsteen would be coming through Washington D.C. on his way back from the concert tour at that time.

Widder did not get Faris's immediate approval, but Faris said he would distribute a memo to all the people in the Center who

would be affected by the concert and if they did not mind the concert could be held.

Before Faris found out how these people felt Widder called up Faris and told him the plans for the Oct. 3 concert had fallen through.

Widder said there still is a possibility of Southside Johnny playing at Lisner this fall.

## Philip Morris Incorporated Announces Its Marketing/Communications Competition

**The Competition:** Philip Morris Incorporated is sponsoring its Tenth Annual Marketing/Communications Competition, offering winners cash awards for the development of a marketing/communications proposal related to the company's non-tobacco products or operations. It is designed to provide students with realistic and practical business experience to supplement their classroom learning.

**The Topic:** Students may propose a program in corporate responsibility, marketing, promotion, advertising, college relations, communications, community relations, urban affairs, government affairs, etc.

**The Judges:** Members of the selection committee are: Eugene H. Kummel, Chairman, McCann Erickson; Mary Wells Lawrence, Chairman, Wells Rich Greene; Arjay Miller, Dean, Stanford Business School; William Ruder, President, Ruder & Finn; and James C. Bowling, Senior Vice President, Philip Morris Incorporated.

**The Students:** The Competition is open to students currently enrolled in any accredited college or university. Undergraduate students must work in groups of five or more, and graduate students in groups of two or more, both under the counsel of a full-time faculty member.

**The Prize:** A first place award of \$1,000 and a second place award of \$500 will be presented to the winning entries in the undergraduate and graduate categories.

**The Deadline:** The deadline for proposals is December 15, 1978.

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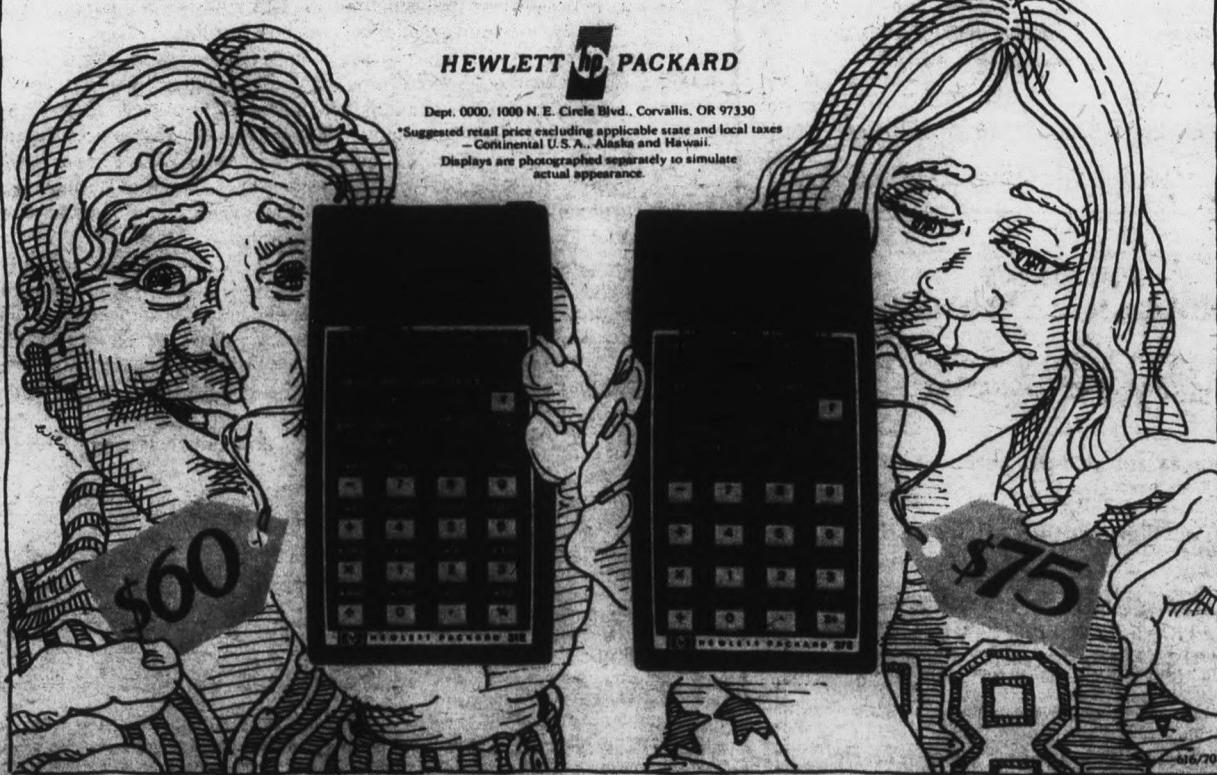
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# Errors, poor hitting give Bison 8-0 win

by John A. Campbell

Hatchet Staff Writer

The Colonial baseball team opened their fall season as flat as a week old, open can of Mountain Dew, losing to Howard, 8-0, yesterday at American University.

"I hate opening games," said GW coach Mike Toomey. "You never know what's going to happen." What happened was that things rarely went right for the Buff who were held scoreless on five hits, rarely got the ball out of the infield, while committing four errors.

GW set the tone early in the contest committing costly errors which ultimately staked the Bison to a 2-0 lead.

With one out in the first inning, GW third baseman Billy Goodman booted a sharp grounder by Ron Sledge who eventually scored on designated hitter Dan Ambrose's double up the right center field alley.

In the second, GW shortstop Jimmy Goss lost the handle on a grounder by Norm Howard who later scored on a one out grounder to short by Jeff Summers. Both runs were unearned.

The Colonials failed to show much more adeptness at the plate, compiling a total of five hits, no more than one in any single inning.

The recipient of such awesome support was senior pitching ace Mike Howell who looked fairly impressive through the first five innings allowing only one earned run.

Howell got into trouble in the sixth, though, allowing two hits and a walk coupled with some sloppy throws by the infield which eventually increased the Bison edge to 5-0. He was later lifted with one out in the seventh following sharply hit singles by Sledge and Ambrose.

Howell was understandably upset about his team's lack of support. "I can't pitch and play the field at the same time. There wasn't a whole lot of support at the plate either," the dejected righthander said.

Howell's counterpart, Bison lefthander Tom Ambrose, brother of designated hitter Dan Ambrose, had a field day on the mound compiling only four strike outs, but continually forcing the



photo by Michael Latil

GW pitcher Mike Howell, top left corner, watches teammate Ken Lake, 4, attempt to nail a Howard

baserunner in the Colonials' 8-0 loss to the Bison at American University yesterday.

## Sports shorts

There will be an organizational meeting for the women's basketball team Monday, Sept. 11 for any women interested in playing varsity basketball this season for GW.

Anyone interested in trying out for the varsity golf team should attend a meeting Friday at 12:15 p.m. in the Letterman's Lounge at the Smith Center. The team will be practicing immediately following the meeting, so please bring your equipment.

Men's Sports Information Director Doug Gould is looking for a volunteer to work a few hours a week in the sports information office. Anyone interested should call Gould at 676-6654.

There will be a wrestling meeting for anyone interested in varsity wrestling or managing the team. The meeting will be in the Letterman's Lounge in the Smith Center Thursday, Sept. 14 at 7:30 p.m.

## GW jogging clinic initiated

The Department of Human Kinetics and Leisure Studies (HKLS) is offering a running clinic for those runners and joggers who experience difficulties while running.

The jogging club is interested in joggers at all different skill levels. The emphasis here is to work up a good sweat, while, of course, you are strengthening your cardiovascular system and firming up those hips and thighs.

If you are searching for a new and unique sport, drop in on the Squash Clinic, Thursday, September 28 to become proficient at squash or racquetball, sign up for the Racquetball and Squash Ladders. The most competitive of all the intramural events, these activities work on a challenge basis. You challenge opponents of a higher skill than yourself in hopes of beating them and moving up the ladder. It operates much like the notorious "corporate ladder". There are two ladders for racquetball; A, for skilled players, and B, for beginners. Squash has only one ladder for everyone.

The clinic is held on Mondays only, from 1:30 to 4:00 p.m., in the Smith Center. Dr. David M. Brody, Assistant Clinical Professor of Orthopedic Surgery is the resident physician and founder of the clinic.

A session consists of an examination by Dr. Brody and a videotaping of the participant running on a treadmill. Dr. Brody and the runner go over the tape

and a solution to the problem is prescribed by Dr. Brody.

Sandy Wood, Assistant to Dr. Brody, is enthusiastic about the clinic. It is a very popular program, and seems likely to expand, she said. Wood feels that this type of offering is bound to catch on all over the country, due to the immense popularity of jogging. There is talk of eventually establishing an HKLS course involving the clinic.

There is a fee for the clinic. Ten dollars for University faculty, students, and staff and twenty dollars for others. For more information, or to make an appointment, call 676-6253 on Tuesdays and Thursdays only, between 10:00 a.m. and 2:00 p.m.



photo by Randy D. Grossman

The Colonials soccer squad lost this scrimmage against the North American Soccer League Washington Diplomats 4-0 Sunday.

## Women's intramural offerings

*This is the first half of an article dealing with intramurals at GW. This section is about women's intramurals. The section concerning men's and coed activities will be published next week.*

by Cynthia Nordone  
Hatchet Staff Writer

Coinciding with the beginning of the fall semester at GW is the women's intramural program. This year's selection of activities is broad, including everything from yoga to weightlifting.

The activities are designed primarily for recreation and are open to all University faculty, students and staff. Although

women's intramurals are sponsored by the Women's Athletic Department they are co-recreational. And best of all they are free.

The Hatha Yoga and Relaxation course concentrates on the physical conditioning of yoga, interspersed with a few relaxation techniques. The program is guaranteed to relieve all the trials and tribulations of everyday life.

Back for another year is Martha's Spa, an exercise class designed especially for toning and flexibility. Another activity, similar to Martha's Spa in nature, but entirely different in setting, is Gymnastics. Exercising is done in

### Intramural schedule

Racquetball and Squash Ladder: sign-up in room 126 in the Smith Center Sept. 5-13.

Martha's Spa: Meets in the Smith Center Monday, Wednesday and Thursday from noon to 1 p.m. starting Sept. 11 in room 303-4.

Gymnastics: Starts Monday, Sept. 11 in the Smith Center pool from 5 to 6 p.m.

Hatha Yoga and Relaxation: Meets Tuesday and Thursday starting Sept. 12 in the Letterman's room of the Smith Center from noon to 1 p.m.

Jogging Club: Organizational meeting Wednesday, Sept. 13 in room 126 of the Smith Center at noon.

Weight Training and Conditioning Clinic: Sat., Sept. 16 in the Smith Center weight room from 10 a.m. to noon.

Squash clinic: Meets Thursday, Sept. 28 at the Smith Center squash courts from 7 to 9 p.m.

Co-Recreation Volleyball: Starts Oct. 14 from 1 to 5 p.m. Teams must sign up before Friday, Oct. 6 in room 308 of the Smith Center.

Thanksgiving Swim Meet: November 15 in the Smith Center pool from 7 to 9 p.m.

the water, using the water as resistance. This is becoming an increasingly popular mode of shaping up that is just as fun, as it is good for you.

The Jogging Club is interested in joggers at all different skill levels. The emphasis here is to work up a good sweat, while, of course, you are strengthening your cardiovascular system and firming up those hips and thighs.

If you are searching for a new and unique sport, drop in on the Squash Clinic, Thursday, September 28 to become proficient at squash or racquetball, sign up for the Racquetball and Squash Ladders. The most competitive of all the intramural events, these activities work on a challenge basis. You challenge opponents of a higher skill than yourself in hopes of beating them and moving up the ladder. It operates much like the notorious "corporate ladder". There are two ladders for racquetball; A, for skilled players, and B, for beginners. Squash has only one ladder for everyone.

Swimmers can look forward to the Thanksgiving Swim Meet, on November 15th. Volleyball fans plan on forming teams for Co-Recreation Volleyball by October 6th.

To round out the program, the Intramurals Department is offering a Weight Training and Conditioning Clinic to teach women how to use the weight machines. The stress here is to tone up muscles, not build them.

Women's Intramural Director, Mary Jo DeBoer, is very enthusiastic about this year's program. When asked about the goal of her program she replied, "to get more women involved, physically fit, and meeting their recreational needs." And that's about as close to an invitation one can get to participate in what promises to be an excellent program.

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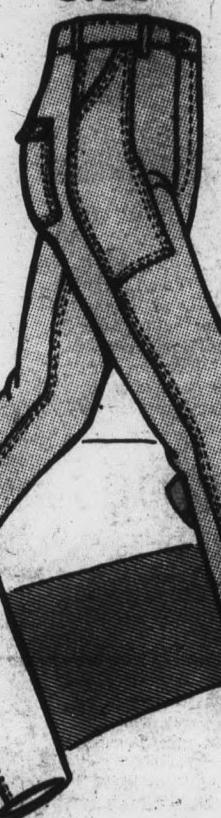
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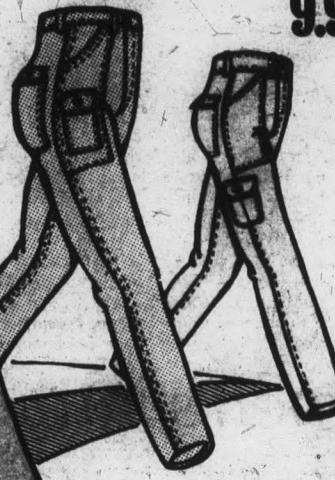
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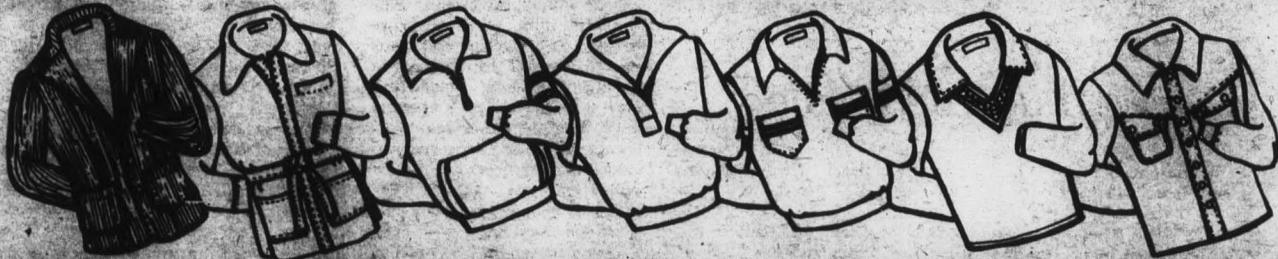
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